MESSENGER 124M TEST PROCEDURE

OPERATION

101 Preset adjustments as follows:

"Mike Gain" full clockwise.
"Tone" mid range (affects S/N and gain).
Lll slug 3/8 inch from top of form.
LlO slug 1/16 inch from top of form.
T14 slug 9/32 inch from top of form.
T13 top slug 7/32 inch from top of form.
T13 bottom slug 11/32 inch from bottom of form.
Noise limiter switch "ON".
Auto-Alert switch on "AUTO".
Monitor switch "OFF".

- 201 Check power supply at junction of C202 and L7 with 117 VAC input 15.4 VDC maximum, 13.6 VDC minimum.
- With RF probe on Q2 emitter, selector switch on channel 23, adjust T9 for exactly 1/4 turn past 2nd peak, turning slug in.
- 203 Channel 11, peak both slugs of T8 for maximum injection.
- 204 Check all channels for minimum of 60 microvolts synthessizer output and balance within 50 microvolts.
- Adjust T1 for maximum gain with best S/N ratio, while peaking T2, L1, T3, T4, T5, T6, and T7 for maximum gain.
- With input level of 1 uV (mod 30% at 1000 Hz) audio gain should be minimum of +2 db.
- Output balance on 1, 11, and 23 to be ± 3 db. If out of tolerance go to step 205.
- 208 S/N should be a minimum of 8 db at 0 db reference.
- AGC rolloff with 1000 uV to 1 uV at 10 db reference should be 18 db maximum and 6 db minimum. Adjust R22 as required.
- With 1 uV unmodulated input, audio output shall increase at least 4 db, but not more than 10 db when noise limiter is switch to OFF position.
- Tight squelch should squelch out 30 uV minimum and should open by 300 uV.
- Vary tone control and check for normal audio tone change at 1 uV input.

Zero "S" meter by adjusting R48 with no signal in. Increase input to 10 uV and adjust R49 for "S5" reading. Increase signal to 100 uV and "S" meter should read "S9" ± 1 division. 301 Key transmitter and neak T12 T13 T14 110 and 111 or

- Key transmitter and peak T12, T13, T14, L10 and L11 on channel 11 for maximum power out of 4 watts and minimum of 3 watts. Balance on channels 1 to 23 to be within .5 watts.
- Adjust relative power output to 4 on "S" meter with R25 pot. (SW4 in "PWR" position).
- With -50 db (750 pf series capacitor) into mike jack, modulation must be a minimum of 50% undistorted.
- Increase audio generator 16 db and modulation should be 80% minimum and 100% maximum.
- Set % of modulation on "S" meter to agree with scope measurement in step #304 with R23 control and SW4 in the "MOD" position.
- Rotate mike gain control CCW to check if modulation de creases normally.
- Connect 3:1 VSWR fixture (all phase angles) across antenna and tune out any distortion on all channels.
- Check frequency for Resol Hz on Channels 1, 6, 11, 16, 20, and 23.
- 309 With SW4 in "SWR" position and 3:1 SWR connected, check SWR reading for normal indication.
- Check operation of receiver and transmitter with DC input of 11 volts and 13.8 volts.

MONITOR BOARD TEST PROCEDURE

- Set Monitor switch (SW 301) to "A" position. (Channel 9)
 "M" squelch fully counter-clockwise. Mode switch (SW 302)
 to "Auto" position.
- 402 Adjust T303 for starting.
- Peak T301, T302, T304, and T305 for maximum audio output with minimum signal input.
- S/N to be 8 db with 6 uV, 30% modulated input. -0 db reference.
- Tight "M" squelch to be 180 uV minimum and 500 uV maximum.
- ''M'' squelch set at threshold with no signal input. Relay to switch to Monitor with 6 uV input.

OPERATION

With 10 uV input, the Messenger 124 audio and the Monitor audio output must be equal to ± 3 db. Adjust R320 as needed.

408 "M" squelch at threshold, SW302 at "Alert" position, inject 6 uV and Monitor light only should come on. Relay shouldn't key.